

Rondo.

Violino II

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1

p

7

14

f

21

28

34

p

41

48

55

62

f

68

p

74

81

Detailed description: This is a musical score for Violino II, titled 'Rondo.' The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 81 measures, divided into 11 staves. The first staff (measures 1-6) begins with a first ending bracket and a piano (*p*) dynamic. The second staff (measures 7-13) continues the melody. The third staff (measures 14-20) features a forte (*f*) dynamic and a first ending bracket. The fourth staff (measures 21-27) continues with a forte (*f*) dynamic. The fifth staff (measures 28-33) features a piano (*p*) dynamic and a first ending bracket. The sixth staff (measures 34-40) continues with a piano (*p*) dynamic. The seventh staff (measures 41-47) continues with a piano (*p*) dynamic. The eighth staff (measures 48-54) continues with a piano (*p*) dynamic. The ninth staff (measures 55-61) continues with a piano (*p*) dynamic. The tenth staff (measures 62-67) features a forte (*f*) dynamic and a first ending bracket. The eleventh staff (measures 68-81) continues with a piano (*p*) dynamic and a first ending bracket.

88

95

102

108

115

122

129

135

141

148

155

162

169

p

f

p

f

p

f

p

f

This musical score consists of eleven staves of music in G major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings *p* (piano) and *f* (forte) are placed below the staves at measures 88, 95, 102, 129, 135, 155, 162, and 169. Slurs are used to group phrases of notes across measures. The piece concludes with a double bar line at the end of the final staff.

176

181

This musical score consists of two staves in G major. The first staff, starting at measure 176, contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 177 and a series of sixteenth-note runs from measure 178 to 180. The second staff, starting at measure 181, provides a harmonic accompaniment with eighth-note chords in measures 181-183, followed by a final cadence in measure 184.